

**Rooms for 'Theatre Materials / Material Theatres' conference Thursday 17th April 2008**

	9.00	9.30	10.00	10.30	11.00	11.30	12.00	12.30	13.00	13.30	14.00	14.30	15.00	15.30	16.00	16.30	17.00	17.30	18.00	18.30	19.00	19.30	20.00	
<b>Embassy Theatre</b>	Registration		Keynote Lecture: Anne Bogart				TSD Tour				perform				perform				TSD Tour		The Performativity of Matter			
<b>Embassy Studio</b>	The Bar of Ideas																				Reception			
<b>Puppetry Studio</b>	The Cabinet of Curiosities																							
<b>New Studio</b>	Costume Archive																							
<b>Studio 2</b>	Knacker's Yard															Knackers Yard								
<b>Performance Studio 1</b>											Presence and Representation				Participatory Performance									
<b>Rehearsal Room 1&amp;2</b>											The Entrepreneurial Artist													
<b>Rehearsal room 3</b>											Acoustic Theatre													
<b>Rehearsal Room 4</b>											Imprints													
<b>Rehearsal Room 4</b>											Ali Pretty		Ramon Ivars											
<b>Clean Rehearsal Room</b>											From Prop to Protagonist													
<b>Rehearsal Room 5</b>	Life at the Molecular Level																							
<b>Rehearsal Room 6</b>	Priming the String Machine: The Object as Postdramatic Gesture																							
<b>Performance Studio 2</b>											An introduction to how we hear the world													
<b>Rehearsal Room 7</b>													Audience: bodies, experience, presence											
<b>Rehearsal Room 8</b>	The Bunker Project																							
<b>Room A</b>											Object, Presence, Absence		Materialities of Performance											
<b>Room D</b>													Objects and Obstacles											
<b>Atrium</b>	Bartlett Project																							
<b>Embassy Theatre Substage</b>	Tesse-laboTTomy																							
<b>Key</b>																								
Paper Panel																								
Roundtable Discussion																								
Workshop																								
Residency																								
Keynote																								
Presentation																								
Other Conference activity																								
Plenary																								
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<b>Embassy Theatre</b>	Registration		Keynote Lecture						TSD Tour							TSD Tour	Plenary								
			Alan Read																						
<b>Embassy Studio</b>	The Bar of Ideas																								
<b>Puppetry Studio</b>	The Cabinet of Curiosities																								
<b>Movement Studio</b>					Projet In Situ						Projet In Situ														
<b>New Studio</b>	Costume Archive																								
<b>Studio 1</b>					What does Greening						Tree Duet	Sustainable Theatre Architecture /													
					Theatre Practice mean?							Sustainable Production													
<b>Studio 2</b>	Knacker's Yard																								
<b>Performance Studio 1</b>					Street Arts and Higher							Street Arts: The Olympics as Catalyst													
					Education Models																				
<b>Rehearsal Room 1&amp;2</b>					Pamela Howard							A Dressmaker		Instinctive Object											
														Ramblings											
<b>Rehearsal Room 4</b>											Anne Curry		Keith Orton												
<b>Rehearsal Room 5</b>	Life at the Molecular Level																								
<b>Rehearsal Room 6</b>	Priming the String Machine: The Object as Postdramatic Gesture																								
<b>Performance Studio 2</b>					Using Sound in Theatre							The Stone Garden													
<b>Rehearsal Room 7</b>					Materialities of Voice,							Design, Space, Utopias													
					Light and Body																				
<b>Rehearsal Room 8</b>	The Bunker Project																								
<b>Room A</b>					Puppet, Performance,							Material Communities:													
					Process							involving the audience													
<b>Room D</b>											Clowing Objects														
<b>Atrium</b>	Bartlett Project																								
<b>Theatre Substage</b>	Tesse-laboTTomy																								
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